



# The Payneham Bugle

February 2020 Issue 15

## Calendar 2020 and Newsletter



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## Payneham City Concert Band Calendar for 2020

Month	Day	Event	Details
<b>March 1</b>	Saturday	Playford City 3+ Competition	TBC Elizabeth RSL, 70 Midway Road, Elizabeth East
<b>March 29</b>	Sunday	Meet the Band	2.00pm – 4.00pm 2 part performance with supper at interval Payneham Senior Citizens Club/Band Rooms 54 Coorara Ave, Payneham South
<b>April 25</b>	Saturday	Anzac Day March	Details TBC
<b>April 25</b>	Saturday	Anzac Day Community Concert	2.00pm – 4.00pm Payneham Youth Centre, Turner Street, Felixstow
<b>May 9</b>	Saturday	Hahndorf Band Festival	Details TBC Mount Barker Road, Hahndorf
<b>May 15-17</b>	Saturday	Mitcham Band Festival	Details TBC 45 min bracket Vogue Theatre 25 Belair Road, Kingswood <a href="http://www.trybooking.com">Tickets: www.trybooking.com</a>
<b>July 4</b>	Saturday	Quiz night	Theme: 4 <sup>th</sup> of July 7.30pm – 10.30pm Payneham Senior Citizens Club/Band Rooms 54 Coorara Ave, Payneham South
<b>July 18</b>	Saturday	Children's Concert (community concert)	1.00pm – 3.00pm Payneham Library 2 Turner Street, Felixstow
<b>August 16</b>	Sunday	Vietnam Veterans' Day	Details TBC Payneham RSL 360 Payneham Rd, Payneham
<b>October 31</b>	Saturday	Reflections Charity Concert In partnership with St Josephs	TBC Likely afternoon St Josephs Parish 484 Magill Road, Kensington Gardens
<b>November 21</b>	Saturday	Norwood Christmas Pageant	TBC 9.30am The Parade, Norwood
<b>December 6</b>	Sunday	Christmas Concert	2.00pm – 4.00pm Payneham Youth Centre, Turner Street, Felixstow

# The President's favourite cake

## Flourless Orange Cake

[From Taste.com](#)

*This is a cake which often appears at rehearsals thanks to Marcus, our President.*

*Thanks Marcus!*



### Ingredients

Melted salted butter, to grease  
2 oranges  
3 eggs  
215g (1 cup) caster sugar  
300g (3 cups) almond meal  
1 teaspoon gluten-free baking powder

### Orange Syrup

1 orange  
155g (3/4 cup) caster sugar

### Method

Preheat oven to 170°C. Brush a round 22cm (base measurement) springform pan with melted butter to lightly grease. Line base with non-stick baking paper.

Place the oranges in a saucepan and cover with cold water. Bring to the boil over medium heat. Cook for 15 minutes or until tender. Drain. Return to pan and cover with cold water. Bring to the boil and cook for 15 minutes (this will reduce the bitterness of the peel). Refresh under cold water. Drain. Coarsely chop oranges.

Remove and discard any seeds.

Place the orange in the bowl of a food processor and process until smooth. Use an electric beater to whisk the eggs and sugar in a bowl until thick and pale. Add the orange, almond meal and baking powder and gently fold until just combined. Pour into prepared pan. Bake for 1 hour or until a skewer inserted into the centre comes out clean. Set aside for 15 minutes to cool.

Meanwhile, to make the orange syrup, use a zester to remove the rind from the orange. (Alternatively, use a vegetable peeler to peel the rind from orange. Use a small sharp knife to remove white pith. Cut rind into thin strips.) Juice orange. Place rind in a saucepan of boiling water and cook for 5 minutes or until soft. Drain. Return to pan with orange juice and sugar. Place over low heat and cook, stirring, for 2-3 minutes or until the sugar dissolves and the syrup thickens.

Turn cake onto a serving plate. Use a skewer to gently prick the top. Spoon over syrup. Cut into wedges to serve.

## A Quick Word from the President



Greetings everyone,

As President, I'd like to welcome you all back for what will hopefully be another great year of music and camaraderie. After a slightly difficult start, the previous year concluded on what I consider to be a very triumphant note, thanks especially to the amazing "Broadway to Hollywood" Cabaret Concert in November. My heartfelt thanks, once again, to everyone who helped to make the event such a huge success.

We enter 2020 with a few worrying gaps in the band, but I remain hopeful that we can fill them - permanently - in the not too distant future. Either way, I feel confident that the band will put its best foot forward, once again, and give the community concerts of which we can all be proud - most especially the upcoming Children's Concert and Reflections Concert. I also have little doubt that our regular Community Concerts will be enjoyed by all who attend.

Anyway, Happy New Year everyone, and here's hoping for a very successful 2020. I look forward to seeing all of your faces again soon - whether within the band or within our audience.

*Marcus Hicks*

# An interview with our Musical Director

## Gordon Coulson

Gordon Coulson was appointed as our Band Director in 2018 and he very kindly consented to answering my questions and giving us an insight into his life before The Band.

Gordon was born in Durham,\* UK but spent his formative years in Doncaster, Yorkshire. His interest in music began when as a young teenager he and his mates started listening to jazz. This inspired the boys to learn an instrument so Gordon initially started on trumpet but was then persuaded to try the trombone. No longer at school Gordon tried quite a few jobs but the trombone, which he diligently practised for 3 – 4 hours every day very quickly provided him with a source of income. Like his trombone teacher Gordon started playing in dance and jazz bands and at the age of 19 moved to London and became a professional musician. There was plenty of studio work available and Gordon soon found himself playing in jazz and dance bands in Europe as well as London.



However by 1966 the amount of freelance work was drying up so Gordon and his wife Helen decided to emigrate to Adelaide where they spent the first few months in Finsbury Hostel. In 1971 Gordon joined the South Australian Police Band where he was offered the opportunity to study for his B.Mus. and Dip.Ed on the bassoon. In 1981 Gordon was offered the job of Director of Music at Prince Alfred College, Adelaide and there he stayed until his retirement in 1996. During the last few years Gordon has been very active in the Adelaide music scene playing a variety of music with a variety of bands.

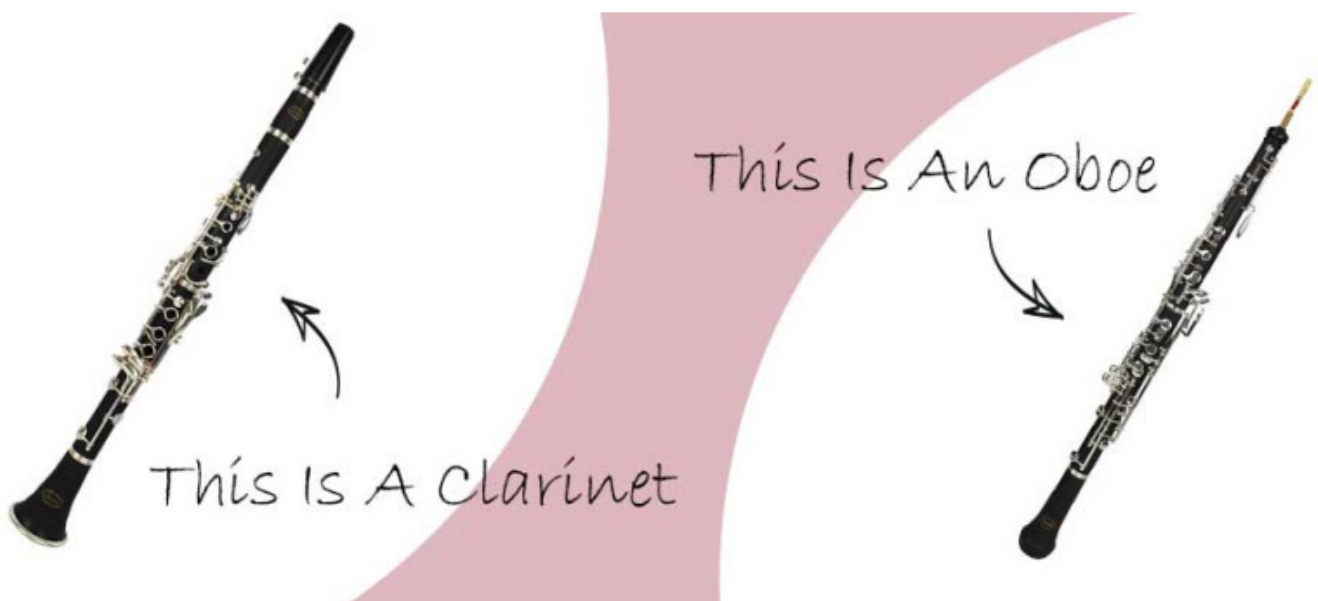
*Merrilie Rowley*

*\* in the same maternity hospital as Bridget (tenor sax)!*

# Why You Shouldn't Play the Oboe

1. People think that it is a clarinet.
2. For the beginner and novice player it will produce horrifying quacking sounds.
3. It is one of the hardest ever instruments to play.
4. You have to produce the most perfect tuning note for your colleagues to criticize. Who wants that pressure!
5. You must attempt to look like Jeremy Irons, your instrumental ambassador.
6. It's cheaper to make your own reeds, but sadly they only ever work once, if you are lucky!
7. The reeds have to be soaked for at least an hour before playing (in which time you could be playing your clarinet).
8. And we won't mention the deep crimson colour that floods the face when a note is attempted.

The idea for this article originated on the [Classic FM website](#).





## Always looking for new players

We are a community band and have no official application process. You are welcome to join us during rehearsal with no obligation to sign up immediately. Feel free to sit in for a few weeks to see if we are a good fit.

*Welcome to our most recent player [Sophia](#) in the clarinet section!*

## Help promote our concerts!

Pin up the diary dates at your club, shops, etc.

Come to our concerts and bring your friends.

They can join our mailing list by visiting our website

[www.pccb.org.au](http://www.pccb.org.au) or our [Facebook Page](#) or use the contact information below.

### **Payneham City Concert Band**

54 Coorara Avenue, Payneham, South Australia

Secretary: Kiara 0413 574 345 [secretary@pccb.org.au](mailto:secretary@pccb.org.au)

Newsletter editor: Jill Milner [webmaster@pccb.org.au](mailto:webmaster@pccb.org.au)

Website: [www.pccb.org.au](http://www.pccb.org.au)